



THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

THE ST. CECILIA  
ORCHESTRA

and

THE CONCERT CHOIR

David Stocker, chorus master

MICHAEL BOWIE, conductor



Friday, November 10, 1972

8:30 p.m.

Convocation Hall

Arts Building



## PROGRAM

TRUMPET VOLUNTARY ("THE PRINCE OF DENMARK'S  
MARCH") (1700) ..... Jeremiah Clarke  
orch. Henry J. Wood

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")  
(1822) ..... Franz Schubert  
Allegro moderato  
Andante con moto

## INTERMISSION

DETTINGEN TE DEUM (1743) ..... G. F. Handel

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Baldwin organ (Church Concert Model C630) courtesy of Shaw Piano and Organ Centre.

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### COMING EVENTS:

- Tuesday, November 21, at 4:30 p.m.—Piano Recital, Lorraine Robinson.
- Wednesday, November 22, from 1 to 3 p.m.—A Master Class in Voice will be given by Louis Quilico, internationally acclaimed Canadian baritone. Visiting Artists Series.
- Wednesday, November 22, at 4:30 p.m.—Vocal Recital, Audrey Olsen, mezzo-soprano.
- Thursday, November 23, at 4:30 p.m.—Vocal Recital, Beverley Cohen, soprano.
- Saturday, November 25, at 8:30 p.m.—Piano Recital, Joachim Segger.
- Sunday, November 26, at 8:30 p.m.—Second in the Department of Music's "Explorations" series. Program includes Vocal and Brass Music of the Renaissance; Choros No. 4 for brass by Villa-Lobos; Violet Archer's Cantata Sacra for five voices and nine instruments.
- Wednesday, November 29, at 8:30 p.m.—Lawrence Fisher, violin, and Helmut Brauss, piano.
- Friday, December 1, at 8:30 p.m.—Recital by violoncello students from the studio of Claude Kenneson.
- All concerts are free and are held in Convocation Hall.



## DETTINGEN TE DEUM

- Chorus: We praise Thee, oh God; we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting.
- Chorus: To Thee all angels cry aloud; the heavens and all the powers therein. To Thee cherubim and seraphim continually do cry: Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of the majesty of Thy glory.
- Chorus: The glorious company of the apostles, praise Thee; the goodly fellowship of the prophets, praise Thee; the noble army of martyrs, praise Thee. The holy church throughout all the world doth acknowledge Thee, the Father of an infinite majesty; thine honourable true and only Son, also the Holy Ghost the comforter.
- \* \* \*
- Bass Solo and Chorus: Thou art the King of Glory, oh Christ; Thou art the everlasting Son of the Father.
- Bass Solo: When Thou tookest upon Thee to deliver man Thou didst not abhor the Virgin's womb.
- Chorus: When Thou hadst overcome the sharpness of death Thou didst open the kingdom of Heaven to all believers.
- Chorus: Thou sittest at the right hand of God, in the glory of the Father. We believe that Thou shalt come to be our judge. We therefore pray Thee: help Thy serants, whom Thou hast redeemed with Thy precious blood. Make them to be numbered with Thy saints in glory everlasting. Oh Lord, save Thy people and bless Thine heritage. Govern them and lift them up for ever.
- \* \* \*
- Chorus: Day by day we magnify Thee, and we worship Thy name ever world without end.
- Bass Solo: Vouchsafe, oh Lord, to keep us this day without sin. Oh Lord, have mercy upon us; oh Lord, let Thy mercy lighten upon us as our trust is in Thee.
- Chorus: Oh Lord, in Thee have I trusted; let me never be confounded.

## THE CONCERT CHOIR

David Stocker, conductor

Bass soloist: Roger Tripp

### SOPRANOS

Sigrid E. Albert, Beth Atkinson, Sharon Baron, Heather Bedford, Lynn Brown, Bev Burrows, Linda Deines, Sharon Goller, Barbara-Lynn Goodwin, Deb Klapauszak, Alice Luk, Mary McDevitt, Phyllis Moore, May Moskuwich, Wilda Neal, Wendy Phillipson, Kathleen Siemens, Rita Smyth, Jane Whitby, Joanne Yurkewich

### ALTOS

Suzanne Alger, Debbie Alpaugh, Lois Broadbent, Nancy Browne, Jeanne Caouette, Pat Cook, Avaleigh Crockett, Marge DeArmond, Bonnie-Jean Dobek, Betty Fadum, Jennifer Geddes, Heather Hantke, Dale Hensley, Joan Hosty, Jean Loree, Susan Prime, Jennifer Retzlaff, Judi Schneider, Cally Tripp, Shelly Tutton, Judith Wiens

### TENORS

Andre Boisvert, Jack Dowling, Christian Fuchs, Paul Gifford, David Goodwin, Percy David Graham, Jim Higgs, John Homewood, Mel Otke, Don Skinner

### BASSES

Lynn Danforth, Don Deines, Doug Dombrosky, Glen Guebert, Grant Harlton, Bill Ives, Shiu Luk, Paul Mackey, John Shandro, Tom Smyth, Byron Swanson, Roger Tripp



# THE ST. CECILIA ORCHESTRA

Michael Bowie, conductor

## VIOLIN I

Norbert Boehm, concertmaster  
Hong Youl Kim  
Ann Pelletier  
Denis Letourneau  
Marianne Carroll  
Gisela Untergasser  
Nancy Koehler  
Flora Rizzuto  
Miyo Inouye  
Sharyn Favreau  
Violet Salyzyn  
Donna Daly

## VIOLIN II

Mary Clarke  
David Zweifel  
Robert Hryciw  
Allyn Chard  
Deane Downey  
Julianna Nagy  
Harry Hill  
Theresa Bain  
Dan Barer  
Richard Grajkowski  
June Yusak

## VIOLA

Donna Watson  
Marion Whitling  
Susanne Ziendler  
Elizabeth Morris  
Barbara McLean  
Max Superstein  
Martin Molzan  
Penny Gladstone

## VIOLONCELLO

Lucinda Breed  
Joanne Ludbrook  
Barbara Morris  
Frantisek Cikanek  
Lise Manchester  
Diana Nuttall  
Mark Lindskoog  
Anne McCaskill

## DOUBLE BASS

James Young  
Marilyn Harder

## FLUTE

Alan Clarke  
Doreen Beck  
Donald Skinner

## OBOE

Terry Hart  
Hiromi Takahashi

## CLARINET

Randy Bain  
Shelley Hamilton

## BASSOON

Walter Dean  
Patricia Wilson

## FRENCH HORN

Avaleigh Crockett  
Sheila Macdonald  
Larry Reese

## TRUMPET

Chris Morrison  
Wendy Grasdall  
Daniel Otteson

## TROMBONE

Howard Janzen  
Eileen Keown  
Chris Taylor

## TUBA

David Otto

## TIMPANI AND PERCUSSION

Brian Johnson  
Brian Jones

## HARPSICHORD

Andrea Mellis

## ORGAN

Carol Otto